## Nibbler



## Materials

Black, White and Beige Yarns (I used Bernat Super Value, but any worsted or aran weight yarn will do. You'll need about 200 yards of black and small amounts of beige and white.)
4.5 mm Hook (or size to make a sturdy, tight Nibbler)

Tapestry Needle
Black Felt (glue gun or thread and needle to attach it) Stuffing

## Abbreviations (I'm using American terms here)

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ch - Chain
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sc - Single Crochet
sl st - Slip Stitch
sc2tog - Decrease by crocheting 2 stitches together (If you find it to hard to do, skip a stitch instead) sc3tog - Decrease by crocheting 3 stitches together sc 2 in 1 - Increase by crocheting 2 single crochets in the same stitch sc 3 in 1 - Increase by crocheting 3 single crochets in the same stitch Turn - Turn your work as if working back and forth.


## Instructions

Be forewarned! This pattern is not for beginners. It has many parts, some small and hard to handle. Most of the parts are done in black, which adds another level of difficulty.

Unless otherwise specified, all parts are done in a spiral, starting with a magic ring (or the method of your choice) with the number of stitches in row 1 .

Make as many as you want. The pattern is free, but non-commercial (don't sell your creations, or resell the pattern).

Have fun!

## Head (in black)

We want the head to be higher in the front than on the back, hence the weirdness in rows 20 to 25 . The facial feature will go on the larger side.

1. sc 6
2. sc 2 in 1 all around (12)
3. ${ }^{*}$ sc 1 , sc 2 in $1^{*}$ all around (18)
4. *sc 2 , sc 2 in 1 * all around (24)
5. *sc 3, sc 2 in $1^{*}$ all around (30)
6. *sc 4, sc 2 in $1^{*}$ all around (36)
7. *sc 5, sc 2 in $1^{*}$ all around (42)
8. *sc 6, sc 2 in $1^{*}$ all around (48)
9. *sc 7, sc 2 in $1^{*}$ all around (54)
10. ${ }^{*}$ sc 8 , sc 2 in $1^{*}$ all around (60)
11. *sc 9, sc 2 in 1* all around (66)

12 to 19. sc all around
20. sc 16, sc2tog, *sc 9, sc2tog* 3 times, sc 15 (62)
21. sc 15, sc2tog, *sc 8, sc 2 tog* 3 times, sc 15 (58)
22. sc 14, sc2tog, *sc 7, sc 2 tog* 3 times, sc 15 (54)
23. sc 13 , sc2tog, *sc 6 , sc 2 tog* 3 times, sc 15 (50)
24. *sc 2 tog, sc 6 * 6 times, sc2tog (43)
25. *sc2tog, sc 5* 5 times, sc 4, sc2tog, sc2tog (36)
26. ${ }^{*}$ sc 4, sc 2 tog* all around (30)
27. *sc 3, sc2tog* all around (24) - start stuffing
28. *sc 2, sc2tog* all around (18)
29. *sc 1, sc2tog* all around (12) - stuff firmly
30. sc2tog all around (6)

Sew remaining stitches together.

## Body (in black)

1. sc 6
2. sc 2 in 1 all around
3. *sc 1, sc 2 in $1^{*}$ all around (18)
4. *sc 2 , sc 2 in 1 * all around (24)
5. *sc 3, sc 2 in $1^{*}$ all around (30)
6. *sc 4, sc 2 in $1^{*}$ all around (36)
7. *sc 5, sc 2 in 1 * all around (42)
8. *sc 6, sc 2 in $1^{*}$ all around (48)
9. *sc 7, sc 2 in 1* all around (54)
10. ${ }^{*}$ sc 8 , sc 2 in $1^{*}$ all around (60)

11 to 26 . sc all around
27. sc 8, sc2tog (54)

28 and 29. sc all around
30. sc 7, sc2tog (48)
31. sc all around
32. sc 6, sc2łog (42)
33. sc 5, sc2tog (36)
34. sc 4, sc $2 \nmid o g(30)$
35. sc 3, sc2tog (24)

36 and 37. sc all around

Bind off, leaving a long tail to attach it to the head.

## Belly spot (in beige)

1. sc 6
2. sc 2 in 1 all around
3. ${ }^{*}$ sc 1 , sc 2 in $1^{*}$ all around (18)
4. *sc 2 , sc 2 in 1 * all around (24)
5. *sc 3, sc 2 in $1^{*}$ all around (30)
6. *sc 4, sc 2 in $1^{*}$ all around (36)
7. *sc 5, sc 2 in $1^{*}$ all around (42)
8. ${ }^{*} \operatorname{sc} 6$, sc 2 in $1^{*}$ all around (48)
9. *sc 7 , sc 2 in $1^{*}$ all around (54)
10. ${ }^{*}$ sc 8 , sc 2 in $1^{*}$ all around (60)

Bind off, leaving a long tail to attach it to the body.

## Mouth (in beige)

This is a tricky one. You start with a chain, and then you spiral around it, so instead of having a circle, you have an ellipse. The foundation chain is the back of the mouth, and the opening the lips.

ch 21

1. sc 19, sc 3 in 1 , sc 18, sc 2 in 1 (42)
2. *sc 6 , sc 2 in $1^{*} 6$ times (48)
3. *sc 11 , sc 2 in $1^{*} 4$ times (52)
4. *sc 12 , sc 2 in $1^{*} 4$ times (56)
5. *sc2tog, sc 22, sc2tog, sc 2* twice (52)
6. *sc2tog, sc 21, sc 2 tog, sc $1^{*}$ twice (48)
7. *sc2tog, sc 19, sc2tog, sc 1* twice (44)
8. *sc3tog, sc 15, sc3tog, scl* twice (36)
9. sc 1, Turn, sc2łog, sc 14, sc2tog, Turn
10. sc 14, sl st 1, Turn
11. sc 13 , sl st 1


## Nose

The nose starts with a chain, which you join to then work it in a spiral. In essence, you are making a short tube, starting with beige, ending with black.
ch 12, join in circle (leave a long length of yarn at the beginning to sew to face).

1. sc all around (12)
2. *sc 5, sc 2 in 1* twice (14)

3 and 4. sc all around
5. In black, *sc 5, sc2łog* twice (12)
6. sc all around (12)


Fold it inward, so the black is inside, and beige outside. When sewing to face, you'll first go through the beige outer stitch and black inner stitch, and then into the head, so as not to leave anything loose.

## Fangs (in white)

You'll start with a chain of 4, which will be the top of the fang, and work in decreases until the tip of the fang.
ch 4, join in circle (leave a long length of yarn at the beginning to sew to mouth).

1. sc all around (4)
2. sc2tog, sc 2 (3)
3. sc2tog, sc 1 (2)
4. sc2tog (1)

Bid off, weave in loose end.

## Eyes (in white)

1. sc 5
2. sc 2 in 1 all around (10)
3. *sc 1, sc 2 in $1^{*}$ all around (15)
4. *sc 2 , sc 2 in $1^{*}$ all around (20)

5 and 6. sc all around
7. ${ }^{*}$ sc 2, sc2tog* all around through back loop (15)
8. sc 1, *sc2tog* all around (8) Stuff
9. sc2tog all around (4)

Sew remaining stitches together. Bind off, and leave long tail to sew to face.

## Eyelids (in black)

1. sc 5
2. sc 2 in 1 all around (10)
3. *sc 1, sc 2 in $1^{*}$ all around (15)
4. *sc 2 , sc 2 in $1^{*}$ all around (20)

Fold the eyelid in half, and sew the edges together to make a half circle.

## Third Eye

1. sc 6 (in white)
2. sc 2 in 1 all around (12)
3. sc all around
4. sc2tog all around, stuff eye(6)
5. sc all around through back loop in black

6 to 10. sc all around (start stuffing lightly as you go along)
11. sc 5, sc 2 in 1 (7)

12 to 15 . sc all around
16. sc 6 , sc 2 in 1 (8)

17 and 18. sc all around
19. sc 2 in 1 all around through front loop (16)
20. *sc 2, sc2łog* all around (12)

Bind off, leaving a long tail to sew to head.

## Fingers/Toes (make 8 in black)

These are tricky, because they are very small. You may want to do them in a larger hook size. You'll use 4 for the arms, and 4 for the legs.

1. sc 3
2. sc 3

Bind off, and don't leave a long tail.

## Arms (in black)

Each arm has 3 fingers, so you'll make a finger, and then add 2 existing fingers. Stuff as you go along.

1. sc 3
2. sc 3
3. Join 3 fingers: sc 1 in current finger, sc 2 in second finger, sc 3 in third finger, sc 1 in second finger, sc 2 in first finger (9) *
4 and up. sc around until the arm is roughly as long as the body.

* Note: try not to leave big gaps between fingers, even if that means ending up with more than 9 stitches. You can always decrease to 9 in the next round.



## Legs (in black)

Each leg as 3 fingers, so you'll make a finger, and then add 2 existing fingers. Stuff them as you go along.

1. sc 3
2. sc 3
3. Join 3 fingers: sc 2 in current finger, sc 2 in second finger, sc 4 in third finger, sc 2 in second finger, sc 2 in first finger (12) *
4 to 7. sc around
4. Turn the heel: *Turn, sc 6* 3 times, turn, sc 5 (8)
5. *sc 2 in 1, sc $3^{*}$ twice (10)

10 to 18. sc all around.

* Note: each finger has only 3 stitches, so you may have to sc 2 in 1 , or use one from the row bellow to be able to have 4 stitches in each toe.



## Finishing

- Sew arms to the body at the base of the neck (two rows bellow the opening).
- Sew belly spot to the body; making sure it's centered between the arms, and about 3 or 4 rows from the bottom.
- Stuff body firmly.
- Sew legs to body.
- Sew eyelids to eyes through the back of the eye. The flat(er) side of the eyelid should be sewn to the loops on the top of the eye. See picture.
- Before attaching all the features to the face, place them with pins in the head, to make sure you have the right placement.

- Sew the mouth to the face. You'll have to shape it a bit, before you do it. When sewing it, don't do it right at the edge, do it one row closer to the foundation chain. That way the mouth won't look flat against the face. Stuff the mouth lightly, and sew the lower lip to the bottom of the upper lip (2 or 3 rows shy of the edge).
- Sew the nose above the mouth.
- Sew fangs to upper lip.
- Sew the eyes to the head. Use the black long tail of the eyelids to sew it to the head, and the white tail of the eyes to sew the eyes.
- Sew the third eye to the top of the head.
- Sew body to head.
- Make the pupils with the felt, and attach them to eyes.
- Play!


